OCIL 20461

INTO THE NET Chapter 9 "To the Rescue"

While Natalie is stalling for time and Madge and the other kidnapped heiresses are entertaining rich sports in the banquet room, Police boats and planes motorcycles, bullet-proof cars, dogs and mounted police are rushing to the scene. The Emperor escapes in a mysterious manner just before an explosion wrecks the electric room. Natalie is put on Reveda's launch and on it the Emperor seeks refuge from the police.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress